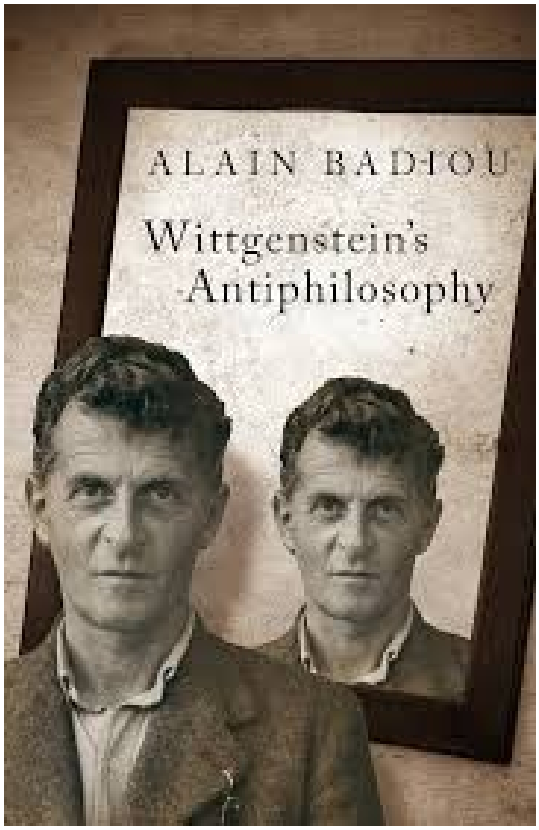
Alain Badiou Talks about Wittgenstein (1978, and 1988, Two Points on Anti-Philosophy)



By Alain Badiou

I. 1978, Interview

Alain Badiou – What is it you mean, Wittgenstein?

Enrique Durain – Is he an anti-philosopher, Wittgenstein, is he about an Act?

Alain Badiou – Wittgenstein is about

the music of symphony and its progressive movement towards the insurrectional anti-philosophy of even war, he means that one is battling against the enemy – a type of spirituality – he means violent torsioning process of the misery person which becomes a agitation of the gun shot – a type of shot which clarifies the shot – it is about exactitude –

miserable and violent existence becoming a violent victory – the mystical element of life is philosophy as ontology – Existentialism.

II. 1988 – Continued lecture on Wittgenstein – a short introduction only in Ecole Normale Superiore, Paris, France

Alain Badiou – Wittgenstein, a little bit – just the violent actor, just the Act – the gun shooting excellence – then becoming as I argue a simple language game – from the complex language game to the simple meaning of a dinner or meeting a foreigner, or talking to a child.